Art & Design Vocabulary

Strands	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Draw, Pattern, Repeating, Thick, Thin Line, Shape, Colour	Shade, Change	Sketchbook, Layer, Smudge, Blend, Tone, Layer, Figure, Object, Single, Group, Pattern	Grades of pencil – HB/B eg: 2B, 4B, 2H, 4H, (B is softer/H is harder) Scale, Symmetry, Refine, Alter, Visual, Sources, Texture	Paper types – general purpose, cartridge, textured, smooth, handmade Canvas	Consolidate previous years	Dry media (pencil, pen, graphite, charcoal, chalk, pastels etc,) Wet media (oil paint, water colour Paint, acrylic paint, ink), Mixed media, Form
Painting & Printing	Materials, Tools, Technique, match, mix, Primary (colour), Secondary (colour)	Brush size, Paint (poster, powder, watercolour), Natural and man-made, Printing (block), Rubbings, Pattern, Colour match, Colour mix	Shade, Tone, Acrylic paint, Water colour paint, Poster paint, Brush mark, Artefact, Objects, Layering, Scales (small, large)	Colour spectrum, Blocking, Colour washing, Thickened paint, Properties, Application, Water resistant, Pattern, Shape, Scraping	Colour-scheme, Tertiary colours, Tint, Tone, Hue, Marbling, Silkscreen,	Complementary colours, Contrasting colours, Warm colours, Cold colours, Relief, Resist, Layers, Repetition, Inks, Overlay	Harmony, Composition, Mood, Abstract
Sculpture& Textiles	Model, Collage, Textiles, Rolling, Kneading, Shaping, Texture, Construct, Join, Natural, Man-made	Sculpture, Manipulate, Shaping, Slip, Form, weaving, recycled	French-knitting, Stitch, Knot, Tie-dyeing, Papier mache, Fabric crayons, Wax / oil-resistant, care,	Printing, Quilting, Embroidery, Paper and paper trappings, Appliqué, Overlapping, Layering, Transparent	Carving, Surface, Tactile	Tapestry	Slabs, Coils, Mould, Plaster, Breadth

Exploring, Developing and Evaluating	Observation, Different, Similar, Compare, Artist, improve, make better	Differences, Similarities, Background, Evaluate, adapt	Foreground, Annotate, develop	Creative process, Plan, Design, Sources, Variation, Plain, Busy, Rough, Smooth, Swirling, Uneven, Colourful, Bright, Dark, Realistic, Unrealistic, Simple, Boring	Fine, Dull, Patterned, Crowded, Flat, Natural, Opaque, Translucent, Focus	Comparison, Contrast, Media, Study, Experiences, Imagination, Properties, Reflecting, Distance, Symbolic, Subtle, Complex, Complimentary, Contrasting	Purpose, Manipulate, Dry media, Wet media, Digital media, Independent, Research Range, Sources, Test, Atmosphere, Representation, Engaging, Consistent, Inconsistent, Delicate, Flowing, Vibrant
Sentence Stems	Verbally… "I like…" "I don't like…" "I can see…"	"The areas I like/don't like about this piece are…" "The colours the artist has used are…" "I think this piece is about…"		"This piece of work makes me feel…" "The part that I find the most interesting is…" "My first impressions of this piece are…" "I think the materials that the artist has used are…"		"I could use the artist's ideas in my work by…" "This piece reminds me of…" "I think the artist made this piece by…"	

Children should understand and be able to apply each of these words for their year group as well as those from the previous years.